

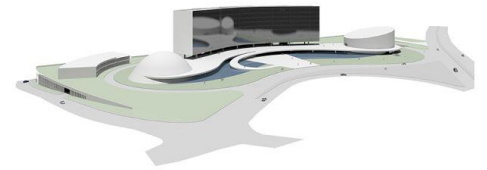
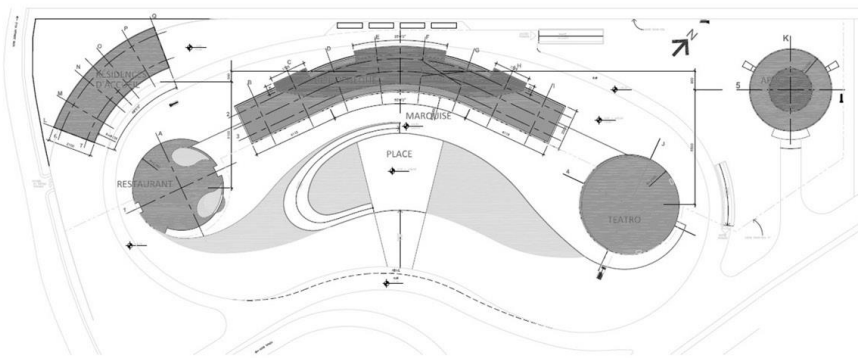
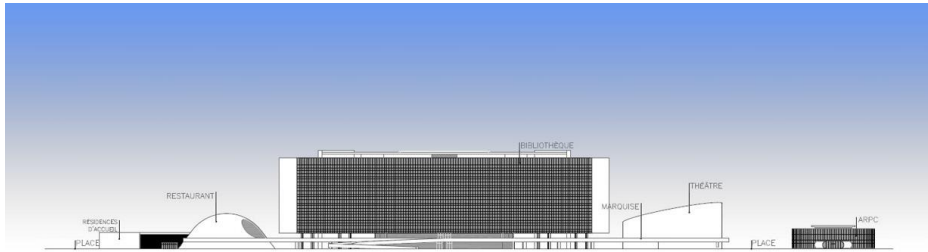


Arabic Southamerican Library

Zeralda, Algiers, Algeria / 2013

Structural type
Characteristics
Owner
Client
Scope
Architect

solid slab and steel structure
reinforced concrete layers and buildings in área of high seismic activity.
Agencia Nacional de Gestión de Realización de Grandes Proyectos
Ana Niemeyer Arquitectura e Consultoria
detailed design
Oscar Niemeyer



At the first summit of South American and Arab Heads of State held in Brasilia, the idea of creating a space that serves as a framework for cultural exchanges between both regions appears. A year later, it is already announced that the architect Oscar Niemeyer will be responsible for creating this ambitious project in Algeria.

There are many ties that bind Niemeyer to this country, where he was welcomed when he had to leave Brazil over 35 years ago due to the political situation, and where he had already designed and even built some of his projects, such as the University of Constantine, and the Civic Center of Algiers.

This cultural center that will accommodate multiple artistic events aims to be erected as a symbol of the country's openness to the rest of the world and its effort to become a great cultural nation, while being a tribute to the deceased architect.

The complex for the new Biblioteca Arabo-Suramericana, which will occupy some 40,000m² in the municipality of Zéralda, will consist of a total of five buildings. The central and largest building is the library itself, which is connected on the first floor to the restaurant and the theater by means of a marquee. A Residence and an Administrative Building for the ARPC, together with the underground parking that occupies the entire surface, complete the set.



C/ Barquillo 23, 2º | 28004 Madrid | España
T. (+34) 917 014 460 | F. (+34) 915 327 864
www.fhecor.com | fhecor@fhecor.es